



BIVINS GALLERY

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**BIVINS GALLERY
OFFICIALLY OPENS WITH INAUGURAL GROUP EXHIBITION
SHOWCASING WORKS BY *21 TO WATCH***

*Opening event held Jan. 28, 2017; Exhibition continues through Feb. 8, 2017.
New gallery located in Uptown's iconic Crescent at 300 Crescent Court.*



DALLAS, Texas – JAN. 31, 2017 – With a bevy of world-class established contemporary artists and select emerging talent signed, Karen and Michael Bivins unveiled the sparkling new Bivins Gallery showcasing world-class works from the carefully selected artists aptly named *21 to Watch*. The opening event for the inaugural group exhibition was on Jan. 28, 2017. *21 to Watch* will continue through Feb. 8, 2017.



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The recently completed Bivins Gallery is located in The Crescent, Uptown's iconic complex, on the ground floor of 300 Crescent Court. Outdoor sculpture graces the gallery's entrance directly across from the Hotel Crescent Court. Complimentary valet parking is provided for art patrons and gallery guests.

Owners Karen and Michael Bivins are banking on their 30 years of experience to fulfill a combined vision for bringing new and new ideas to Dallas. "We are constantly searching the world for artists who are, or were, major figures in seminal historic art movements," said Michael Bivins. "When a great artist gets my attention, I pursue it. If I don't, someone else will."

Bivins Gallery is deeply devoted to nurturing and enhancing its artists' careers and producing inspirational shows and charitable events for a broad audience. It challenges viewers to better understand modern and contemporary art within its social and historical contexts. Bivins Gallery will collaborate with other galleries and curators from around the world, bringing key educational programs, exclusive artists' lectures, and relevant documentaries and films to Dallas.

The new Bivins Gallery space, with its 16-foot ceilings, is bright with light and bold with color. An exclusive VIP room was designed for appointments with art patrons, designers, architects, collectors, and artists.

The Crescent was chosen for the gallery's new home because of its location in Uptown and proximity to the Dallas Arts District. The project's history and abundance of amenities, including recently enhanced pedestrian walkways will serve the gallery well.

"Since the recent \$33 million renovation at The Crescent, uses of the exterior spaces have increased tremendously," said John Zogg, managing director of Crescent Real Estate, LLC. "With the addition of Ascension Coffee, famed New York-based Shake Shack, and the American debut of Moxie's Grill & Bar, plus the newly redefined presence of Stanley Korshak,



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introducing a high-end gallery representing museum-quality artists creates a perfect balance with the other dynamic changes and new vibrancy at The Crescent today.”

“The Crescent is one of the highest quality and most amenity-packed assets in Texas,” Zogg continued. “The recent renovations touched all exterior areas of the complex, with lushly landscaped and activated outdoor spaces. Bivins Gallery will be a significant contributor to the approachability and uniqueness of The Crescent by incorporating outdoor sculpture at the gallery entrance and making the project even more pedestrian friendly to attract Uptown’s ever-growing crowds. These are the types of initiatives we believe will serve to maintain The Crescent’s iconic status.

Karen and Michael Bivins returned to their Dallas roots four years ago after living, traveling, and working in Beverly Hills, San Francisco, Madrid, and throughout Europe. With former careers in law and investment banking, the couple’s unique combination of business acumen and art expertise is rare in the art world and has helped solidify the pair’s ongoing success. Plans for Bivins Gallery include six to eight artists’ openings, exhibits, and shows each year, along with 15 to 20 private events in conjunction with area arts organizations’ charitable-based ventures.

Guests at the Bivins Gallery opening enjoyed conversations with artists in attendance, a variety of champagnes and wines, gourmet delights from Hotel Crescent Court, and special performances by the Bruce Wood Dance Project. *21 to Watch* continues through Feb. 8, 2017.

Artists with exhibited works in *21 to Watch* include:

Fletcher Benton

Robert Graham

Carole Feuerman

Dana Hart-Stone

Linda Fleming

Richard Hickam

Phil Gleason

Tom Holland



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Mildred Howard	Richard Shaw
Robert Hudson	Tonio Trzebinski
Denis Mikhaylov	Lidia Vitkovskaya
Harry Moody	Brian Wall
Craig Nagasawa	Mary Hull Webster
Don Nice	Jack Whitten
Irene Pijoan	William T. Wiley

The following three additional Bivins Gallery exhibitions, each with a reception on its opening day, are already scheduled:

Robert Hudson: Between the Lines

Sculpture and Paintings on Paper

Opening reception: Feb. 18, 2017, 5:00 to 8:00 pm

Artist will be in attendance

February 18 through March 25, 2017

Jack Whitten: Earlier Works

Painting and Works on Paper

Opening reception: April 1, 2017, 5:00 to 8:00 pm

April 1 through May 6, 2017

William T. Wiley: Where the Rub Her Meats the Rode

Paintings and Works on Paper

Opening reception: May 20, 2017, 5:00 to 8:00 pm

May 20 through July 8, 2017



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For information on additional upcoming events, exhibitions, performances, lectures, and educational presentations, visit bivinsgallery.com. For other gallery information, contact Gallery Assistant Julia Laws at 214.272.2795 or julia@bivinsgallery.com. To schedule an interview or media tour, please contact Karen Bivins, karen@bivinsgallery.com.

NOTE: High-resolution images of select works from *21 to Watch* and upcoming exhibitions are available upon request by contacting Julia Laws at 214.272.2795 or julia@bivinsgallery.com.

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