

# Gia Yee-Lozicki

## BIOGRAPHY



**“When we engage in what we are naturally suited to do, our work takes on the quality of play and it is play that stimulates creativity.”— [Linda Naiman](#)**

The above quote by Linda Naiman epitomizes Gia Yee-Lozicki. She is an enthusiastic woman who is highly innovative, reputable in inventing and designing fashion accessories, novelty gifts and games. She has demonstrated the capacity of developing business from start-up to market launch.

Gia is self-driven with excellent creative, organizational and interpersonal skills, in addition to advanced communication skills, which naturally enhances her recent involvement with acting, reggae music production and music video performance.

She is a wonderful and beautiful product of Washington D.C. in the United States of America, but spent most of her childhood and life growing up in the suburbs of Detroit; however she now considers herself as a Floridian.

Gia Yee grew up in an interracial household as she was born to a father who is Jamaican Chinese and mother of African descent. She is the second of four children, and was heavily influenced by her parent’s strong work ethic; their diversity and humble core.

Gia Yee-Lozicki started her career in the retail field. Then marriage, 3 children and helping to establish a family business, led her to the entrepreneurial shift. She morphed into starting a list of other creative endeavors that strategically filled her free time. The list included a custom sewing, faux painting business, and interior design. She added real estate investment rental management, to utilize her skills and maximize her time. She later incorporated board game invention and novelty gift item design – in addition to accessory product development, with patented designs, and the establishment of a giving program with giving back to her community in mind.

Many windows of opportunity were opened to Gia and this included the occasion to pursue yet another dream, which began when she was chosen as a television episodic show lead. The experience was enlightening and left her with the desire to do more in the field.

As she anxiously awaited her next roll within the performing arts, she filled the time with yet another of her many passions...writing and producing reggae music with a message that will hopefully touch hearts.

Playing and listening to music was a significant part of Gia's formative years. Her passion for music started when she was a toddler; back then she was able to strike out semi recognizable tunes on a toy xylophone. Within her elementary school years, she took piano lessons to learn the fundamentals and as a teenager a bright blue electric guitar became her instrument of choice.

Pretty much every waking hour within her childhood home was filled with music. Most of her family members played some type of instrument and if someone wasn't playing the piano, guitar, or the drums, then a variety of either smooth Jazz, R & B, Motown, Reggae, Pop or Classic Rock would be permeating the airwaves from their home stereo sound system. Music was their household background noise and their culturally diverse background seemed to influence their eclectic mix of genres.

Although some of her personal favorites changed over the many years, there are a few artistes that originated from her younger years, whose influence continued to stay strong. Gia says, *“Those artistes from my personal music list, whom I believe to be in a special class of their own include, Cat Stevens, David Bowie and Bob Marley. For me, their musical influence has never diminished and their musical works, unique sound, poetic lyrics and authentic connection that they all made as they sang from their soul, have remained inspiring and impressed upon my heart to this day.”*

Though Gia's life was surrounded with music, the thought of becoming an artiste never entered her mind. She had dreams of being an actress; writing screenplay; and directing a feature film one day, but didn't realize she actually had the desire to create music and sing.

It wasn't until January of 2016 that she realized she had the desire. This resulted in the creation of a song that might touch and influence hearts to “Quench the Fear” that seems to be very prevalent within most of our lives and within the world as a whole.

After discovering that she could sing, the inspiration and collaborative effort with her dear friend Toshon King began. This led to the production of their debut EP album “Quench the Fear”, which is a combination of solo and duets produced by Toshon Kings Production and One Heart Entertainment LLC (Gia’s label). It is consisted of two versions of “**Quench the Fear**”; one being a single by Gia Yee and the other, a duet featuring Toshon King. Other songs included are “**Connected to You**”, which is a duet; “**Baby You Alone**” by Toshon and “**One Heart**” by Gia. The songs were all recorded in Jamaica.

Gia has fallen in love with the idea of being a singer and intends to touch the hearts of many through her music, as well as future collaborations with Toshon King and said, *“We hope that we are well received and hope that we will be able to connect with many heart, and inspire people of all walks of life and from all parts of the world with our music. And we hope to continue to not only keep creating music, but to collaborate with other artist world wide - to make a difference in our world.”*

She is here to impact the world and has been doing so through her many talents...creativity...designs...innovative productions and now music...it is certain that she will penetrate your heart with her positive lyrics and beautiful melodic voice ~ GIA YEE-LOZICKI!!